

Sol Y Sombra

1st FLUTE and C PICCOLO

GEORGE GATES

Allegro vivo

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, and *legato*. It features several first and second endings, marked with circled numbers 1, 2, 3, 4, and 5. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a *ff* dynamic and a sixteenth-note run. The second staff has a first ending marked with a circled 1. The third staff has a second ending marked with a circled 2. The fourth staff has a first ending marked with a circled 3. The fifth staff has a first ending marked with a circled 4. The sixth staff has a first ending marked with a circled 5. The seventh staff has a first ending marked with a circled 1. The eighth staff has a first ending marked with a circled 2. The ninth staff has a first ending marked with a circled 1. The tenth staff has a first ending marked with a circled 2.

Carroll High School Band

5301 WEBER

1st Flute & C Piccolo

330

CORPUS CHRISTI, TEXAS

Musical score for 1st Flute & C Piccolo, measures 8-145. The score is written on ten staves in a single system. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mp legato* (mezzo-piano, legato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mp*, *ff*, *ffz*, *ff*, *ff a tempo*, and *pp*. The score is divided into measures, with some measures grouped together (e.g., 101-115, 130-132). There are also some circled numbers (7, 8, 9, 10, 11) and a circled '16' indicating a measure rest. The score ends with a final measure, 145, marked with a fermata.

Sol Y Sombra

D-1

1

OBOES

Allegro, vivo

GEORGE GATES

The musical score consists of ten staves of music for Oboes. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro, vivo'. The score includes various dynamics such as *ff*, *mf*, *f marcato*, *p*, *pp*, *f*, *legato*, and *pp*. There are also performance markings like 'all.' and 'rit.'. The score is divided into five measures, each starting with a circled number (1-5). Measure 1 (measures 1-8) starts with *ff* and includes fingerings 2, 3, 4-5, 2, 6, 7, and 8. Measure 2 (measures 9-16) starts with a first ending bracket and ends with *mf*. Measure 3 (measures 17-23) starts with a second ending bracket and includes the marking *f marcato*. Measure 4 (measures 24-34) includes a first ending bracket, *p*, *pp*, *f*, and *p*. Measure 5 (measures 35-41) starts with a circled 4, includes *legato*, and has a triplet of 3. Measure 6 (measures 42-48) includes *p* and a triplet of 3. Measure 7 (measures 49-53) starts with a circled 5 and includes *p* and a triplet of 3. Measure 8 (measures 54-59) includes *p* and a triplet of 3. Measure 9 (measures 60-69) includes a first ending bracket, *f*, *p*, and *f*. Measure 10 (measures 70-73) includes a second ending bracket and *f*.

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Oboes

5301 WEBER

CORPUS CHRISTI, TEXAS

⑥ *ff* 6 9 70 71 73 80 7

⑦ *pp legato* 81 82 83 84 85 86 1-2-1

⑧ *ff marcato* 87 89 89 90 91 92

93 94 95 96 97 98 99 100 *sfz*

⑨ 101-115 15 116 117 ⑩ 118 119 120 *ff* *forcello*

121 122 123 124 125 126-127 2 *rit.*

⑪ *a tempo* 128 130 131 *ff*

133 134 135 136 137 138 139

140 141 142 143 144 145

Sol Y Sombra

FA-1

BASSOONS

GEORGE GATES

Allegro vivo

The musical score for Bassoons is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a dynamic of *ff*. The second staff has a dynamic of *mf* and includes a first ending bracket. The third staff has a dynamic of *mf* and a second ending bracket. The fourth staff has a dynamic of *ff* and is marked *marcato*. The fifth staff has a dynamic of *ff* and includes first and second ending brackets. The sixth staff has a dynamic of *p* and is marked *legato*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f* and includes first and second ending brackets. The eleventh staff has a dynamic of *f*.

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Carroll High School Band Bassoons

330

⑥

5301 WEBER
CORPUS CHRISTI, TEXAS

Musical staff 6: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff* and *mp*. There are accents over several notes.

⑦

Musical staff 7: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *mp*. There are accents over several notes.

⑧

Musical staff 8: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff*. There are accents over several notes.

Musical staff 9: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are accents over several notes.

⑨

Musical staff 10: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*. There are accents over several notes.

Musical staff 11: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are accents over several notes.

Musical staff 12: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are accents over several notes.

⑩

Musical staff 13: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *ff*. There are accents over several notes.

⑪ *a tempo*

Musical staff 14: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp*, *rit.*, and *ff*. There are accents over several notes.

Musical staff 15: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are accents over several notes.

Musical staff 16: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. There are accents over several notes.

705 I
G-1

Sol Y Sombra

E♭ CLARINET

GEORGE GATES

Allegro vivo

ff p mf f pp f p

legato

1 2

Carroll High School Band

330

5301 WEBER

E♭ Clarinet

⑥ CORPUS CHRISTI, TEXAS

Handwritten annotations above the staves include measure numbers: 6, 7, 70, 71, 72, 73, 78, 80, 81, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 113, 114, 115, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.

Performance markings include: *ff*, *mp legato*, *ff marcato*, *pp*, *sfz*, *ff*, *p rit.*, *ff a tempo*.

Section markers: ⑥, ⑦, ⑧, ⑨, ⑩, ⑪.

Carroll High School Band

5301 WEBER

1st Bb Clarinet

330

6 CORPUS CHRISTI, TEXAS

70 73 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

ff
mp
mp legato
ff marcato
sfz
p
ff
mp rit.
ff a tempo

1 116 2 117 tutti

Sol Y Sombra

I-2

E♭ ALTO CLARINET

GEORGE GATES

Allegro vivo

ff

mf

1

p

2

mf

3

f marcato

1 2

pp f p 3

4

legato

3

p

3

5

p

3

p

3

1 2

f p f

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E♭ Alto Clarinet

Carroll High School Band

5301 WERER
CORPUS CHRISTI, TEXAS

330

Musical score for E♭ Alto Clarinet, measures 6 through 11. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 330. Measure 6 begins with a circled number 6 and a dynamic marking of *ff*. Measure 7 includes a circled number 7, a triplet of eighth notes, and a dynamic marking of *pp legato*. Measure 8 features a circled number 8, a *marcato* marking, and a dynamic marking of *ff*. Measure 9 has a circled number 9, a *sffz* marking, and a dynamic marking of *p*. Measure 10 starts with a circled number 10 and a dynamic marking of *ff*. Measure 11 includes a circled number 11, a *rit.* marking, a dynamic marking of *ff*, and a *ff a tempo* marking. The score contains various musical notations including slurs, accents, and dynamic markings.

Sol Y Sombra

B \flat BASS CLARINET

GEORGE GATES

Allegro vivo

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

Carroll High School Band

330

5301 WEBER

B \flat Bass Clarinet

CORPUS CHRISTI, TEXAS

Musical score for B \flat Bass Clarinet, measures 69-145. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Measure numbers 69 through 145 are indicated above the staff. Performance markings include *ff* (fortissimo), *pp* (pianissimo), *legato*, *rit.* (ritardando), and *ff a tempo*. There are ten circled measure numbers: 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15, which likely correspond to the circled numbers in the image. The score ends with a double bar line at measure 145.

Sol Y Sombra

L-1

1st Eb ALTO SAXOPHONE

GEORGE GATES

Allegro vivo

ff mp mf marcato f pp f p legato p p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

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Carroll High School Band

1st Eb Alto Saxophone 5301 WEEGER
CORPUS CHRISTI, TEXAS

330

Musical score for 1st Eb Alto Saxophone, measures 69-145. The score is written on ten staves of music. It includes various dynamics such as *ff*, *pp*, *mf*, *rit.*, and *a tempo*. Performance markings include *legato* and *marcato*. Measure numbers are indicated above the notes, and some measures contain circled numbers (6, 7, 8, 9, 10, 11) indicating section markers. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at measure 145.

Sol Y Sombra

M-2

B♭ TENOR SAXOPHONE

GEORGE GATES

Allegro vivo

ff

mf

mp

mf

ff marcato

ff

p

p

p

f

f

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⑥ *ff*

⑦ *pp* legato

⑧ *ff* marcato

⑨ *p*

⑩ *f*

⑪ *pp* rit. *ff* a tempo

The musical score consists of ten staves of music for a Bb Tenor Saxophone. The key signature has one flat (Bb) and the time signature is 4/4. The score is marked with measure numbers 6 through 11. Measure 6 starts with a fortissimo (*ff*) dynamic. Measure 7 includes a triplet of eighth notes and a *pp* *legato* marking. Measure 8 features a *ff* *marcato* dynamic. Measure 9 begins with a piano (*p*) dynamic. Measure 10 is marked with a forte (*f*) dynamic. Measure 11 includes a piano (*pp*) dynamic, a *rit.* (ritardando) marking, and a *ff* *a tempo* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sol Y Sombra

E♭ BARITONE SAXOPHONE

GEORGE GATES

Allegro vivo

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro vivo'. The score consists of 11 staves of music. The first staff starts with a dynamic of *ff* and includes a circled '1' indicating a first ending. The second staff has a dynamic of *mf* and a circled '2'. The third staff has a dynamic of *mf* and a circled '3'. The fourth staff has a dynamic of *ff* and is marked 'marcato'. The fifth staff has a dynamic of *ff* and includes a circled '4' and a first ending with a second ending. The sixth staff has a dynamic of *p*. The seventh staff has a circled '5'. The eighth and ninth staves continue the melodic line. The tenth staff has a dynamic of *f* and includes a first ending with a second ending. The piece concludes with a double bar line and repeat signs.

⑥

ff mp

Handwritten numbers: 70, 71, 72, 73

⑦

f mp

⑧

ff

⑨

mp

⑩

ff

Handwritten numbers: 8, 9, 20, 21, 2, 123, 124

mp rit. ff

⑪ a tempo

Handwritten numbers: 129, 130, 131

Handwritten numbers: 132, 133, 134, 135, 136

Handwritten numbers: 139, 140, 141, 142, 143, 145